## Revision and Editing Checklist: Grade 5

Revise for	Edit for
Informational Text	Capitalization
Clarity	first letter in a sentence
□ clear central idea	□ names
☐ facts, details support central idea	□ pronoun "I"
□ obvious conclusion	☐ months, days of the week
□ clear/concise	☐ salutation and conclusion of a letter
	☐ official titles of people
Organization	☐ holidays
☐ appropriate and purposeful organizational pattern	☐ geographical names and places
□ connects across and within paragraphs	☐ historical periods, events, and documents
□ varied sentence structure	☐ titles of books, stories, and essays
	☐ languages, races, and nationalities
Development	proper nouns, abbreviations, initials, acronyms, and
☐ communicates understanding/importance	organizations
□ word choice (purposeful and specific)	
☐ written in a fresh way	Punctuation
•	period at the end of declarative sentences
	<ul><li>exclamation point at the end of exclamatory sentences</li></ul>
Argumentative Text	question mark at the end of interrogative sentences
Clarity	☐ commas with items in a series
□ clear claim	☐ commas in dates
☐ facts support the argument	☐ commas in compound sentences
□ convincing conclusion	☐ commas in complex sentences
□ clear/concise	☐ commas in transitions
Li cical/concise	quotation marks in dialogue
Organization	apostrophes in contractions
□ appropriate/purposeful organization	apostrophes in possessives
☐ connects across and within paragraphs	☐ italics and underlining for titles and emphasis
□ varied sentence structure	Spelling
The variety serverice structure	☐ high frequency/commonly used words
Development	☐ commonly misspelled words
☐ communicates importance/insight	□ special words
□ word choice (purposeful/precise/powerful)	_
□ written in a fresh way	Usage
	☐ complete and compound sentences (no splices, run-ons,
	fragments)
Literary Text	☐ subject-verb agreement
Clarity	☐ parts of speech
□ obvious theme/message	<ul> <li>past, present, and future verb tense</li> </ul>
details and events support the plot and theme	<ul> <li>past tense irregular verbs</li> </ul>
□ clear/concise	o singular, plural, common, proper, and <b>collective</b> nouns
Li cical/concise	<ul> <li>adjectives, including articles, comparative and</li> </ul>
Organization	superlative forms
□ appropriate/purposeful plot sequence	<ul> <li>adverbs that convey time, place, manner, frequency,</li> </ul>
□ plot, setting, and characters connect in a meaningful way	degree, and conjunctive adverbs
□ connects within and across paragraphs	<ul> <li>prepositions, prepositional phrases, and their</li> </ul>
□ varied sentence structure	influence on subject-verb agreement
	o pronouns including subjective, objective, possessive,
Development	reflexive, and <b>indefinite</b> cases
☐ creates connection with the reader	<ul> <li>subordinating conjunctions to form complex</li> </ul>
□ word choice (purposeful and precise)	sentences
☐ literary language contributes to voice	<ul> <li>coordinating conjunctions to form compound subjects</li> </ul>
☐ written in a fresh way	and predicates



o coordinating conjunctions to form compound

sentences